

Fall 8-15-1997

# ENG 1001-035-064-071: Composition and Language

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English 1001C: Composition and Language, Fall 1997  
Instructor: Graham Lewis  
Office: 315-G Coleman Hall  
Phone: 581-6301  
Hours: To Be Announced In Class

## **Course Description and Policies:**

English 1001C: A course in the reading and writing of expressive, expository, and persuasive essays. Emphasis is given to effective expression through the means of clear structures of composition, adequate development of ideas, effective knowledge of mechanics, and proper documentation of sources. Prerequisite: English 1000 or proficiency in basic skills demonstrated by ACT or CLEP exams.

**ATTENDANCE:** I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final grade) for each unexcused absence. An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor. I, of course, will decide what is "acceptable" on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable.

**COURSEWORK:** In addition to daily assignments, you will write five three-page essays and one six-to-nine page research paper (your final project). All essays must be typewritten and double-spaced. Each essay will be graded on the basis of composition, grammar, rhetoric, and style (ideas we will discuss constantly in class). I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekends count). All essays will be returned to you approximately one week from the due date. KEEP ALL YOUR GRADED ESSAYS!!!

**TESTS/QUIZZES:** There will be a midterm exam, but there will be no final exam. Quizzes will be given on daily readings as necessary.

**FINAL GRADES:** Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1001C is graded on an A, B, C, NC (No Credit) basis. Students who receive a grade of NC must repeat 1001C until a grade of C or better is attained.

**JOURNAL:** You must purchase a notebook (regular size or 9 1/2 x 6 are both acceptable) to use specifically for this class. We will often do in-class writing, and I will collect the journals at the end of the semester.

**PLAGIARISM:** Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office.

**STUDENTS WITH DISABILITIES:** If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

(OVER)

## **Course Activities and Assignments:**

(subject to expansion and/or deletion)

### **AUGUST**

Mon 25: Introduction to Course and Policies

Wed 27: Diagnostic Essay. Assignment: Harbrace Chap. 2 Ex. 1,2/Chap. 3 Ex. 1,4,7

### **SEPTEMBER**

Mon 1: No Class (Labor Day)

Wed 3: In-Class Writing. Assignment: Harbrace Chap. 4 Ex. 2,5,6,8

Mon 8: In Class Writing. Assignment: Norton Essays--"The Town Dump" p. 10/"The Brown Wasps" p. 49/"The Way To Rainy Mountain" p.155

Wed 10: Discuss Norton Essays. No assignment.

Mon 15: Essay Workshop. Assignment: Essay #1 (due 9/22)/Harbrace Chap.5 Ex. 1,2,4,6

Wed 17: In-Class Writing. Assignment: Harbrace Chap. 6 Ex. 1,2,3,5

Mon 22: Essay #1 Due. Assignment: Norton Essays--"My Father" p. 140 /"Serpents of Paradise" p. 620/"Shooting An Elephant" p. 850

Wed 24: Discuss Norton Essays. No assignment.

Mon 29: Essay Workshop. Assignment: Essay #2 (due 10/6)/Harbrace Chap. 7 Ex. 2,3,5,8

### **OCTOBER**

Wed 1: In-Class Writing. Assignment: Harbrace Chap. 9 Ex. 2/Chap.10 Ex. 1 /Chap. 11 Ex. 1,2

Mon 6: Essay #2 Due. Assignment: Norton Essays--"Home and Travel" p. 153/"A Modest Proposal" p.878/"Death of The Moth" p.1214

Wed 8: Discuss Norton Essays. No assignment.

Mon 13: Essay Workshop. Assignment: Essay #3 (due 10/20)/Harbrace Chap. 12 Ex. 2,3,5,7

Wed 15: In-Class Writing. Assignment: Harbrace Chap. 14 Ex. 1,2,3,5

Mon 20: Essay #3 Due. Assignment: Norton Essays--"Aria" p.385/"Stranger In The Village" p.540/"Address" p.783. Announce Grammar Test on Mon 27th.

Wed 22: Discuss Norton Essays. No assignment.

Mon 27: Grammar Test. Assignment: Essay #4 (due 11/3)/Harbrace Chap. 15 Ex. 1,2/Chap. 16 Ex. 1,2,4

Wed 29: In-Class Writing. Assignment: Harbrace Chap. 17 Ex. 2,3,4,7

### **NOVEMBER**

Mon 3: Essay #4 Due. Assignment: Norton Essays--"What You See Is The Real You" p. 675/"The Case For Animal Rights" p.680/"The Case For Using Animals In Research" p. 691

Wed 5: Discuss Norton Essays. No assignment

Mon 10: Essay Workshop. Assignment: Essay #5 (due 11/17)/Harbrace 25 Ex. 1-4

Wed 12: In-Class Writing. Assignment: Harbrace 26 Ex. 1,3,4

Mon 17: Essay #5 Due. Conference Sign-up Sheet. Assignment: Harbrace 27 Ex. 1,2,3

Wed 19: In-Class Writing. No assignment

Mon 24-Fri 28: No Class (Thanksgiving Break)

## **DECEMBER**

Mon 1-Fri 5: Conference Week. Assignment for Mon 8: Harbrace 28 Ex. 1,2

Mon 8: In-Class Writing. Assignment: Harbrace 29 Ex. 1-4, 8

Wed 10: Go over Harbrace. THE END!!!\*

\* Well, almost. Your Research Papers will be due on the day and time allotted for your section's final exam.